THE METROPOLITAN MUSEUM OF ART
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CATALOGUE

OF

EARLY CHINESE POTTERY
ENAMELLED AND OTHER PORCELAIN WORKS OF ART, ETC.

COMPRISING

The Property of H. Tansley Hall, Esq. (*decd.*)

OLD ENGLISH & OTHER FURNITURE

COMPRISING

The Property of D. C. L. Fitzwilliam, Esq.

The Property of Mrs. D. C. R. Sassoon

The Property of Dr. Andrew Morland

AND

The Property of Mrs. F. S. Weaver

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of the late Major O. A. Chambers

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY the 2nd of NOVEMBER, 1945

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CATALOGUE

OF

CHINESE CERAMICS AND WORKS OF ART ENGLISH AND OTHER FURNITURE ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE:

Friday, 2nd November, 1945

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Collector

A COLLECTION OF EARLY CHINESE POTTERY

1 An ovoid Jar, the upper part covered with a buff glaze, and with four loop handles on the shoulders, 7¼*in.*; *Sung Dynasty*; a bulbous Vase with agate ware glaze, 6*in.*; another with deep cream glaze and minute mask handles, 7*in.*; *Sung*; and a T'ang standing Figure of a Man, 11¼*in.* 4

2 A globular Jar of Chun type, covered with a thick grey glaze not quite reaching the foot, with four loop handles on the shoulders, 6¾*in.*; a Chun Bowl with a light blue and lavender glaze, with small red splash, 8½*in.*; and another of similar type with glaze of darker tone, 7¾*in.*; *Sung*; one wood cover 4

3 A small cream-glazed Bowl with applied ornament in relief, 2½*in.*; a small globular Jar with dotted medallions in brown, 3*in.*; a lobed Ewer with rope pattern handle, 4¼*in.*; and a small Dish with sgraffiato decoration, 6*in.*; *Sung Dynasty* 4

4 A T'ang globular Jar, with vertical bands of green and orange glaze on a cream ground, on three paw feet, 5½*in.*; and a small pilgrim Bottle, with splashed orange and cream glazes, decorated in relief with foliated scrolls, 6½*in.*; *T'ang* 2

5 A Korean Bowl with grey glaze, decorated in cream with flower heads and conventional patterns, with high foot ring, 5½*in.*; *Sung*; a Chun type Bowl with grey and cream glaze and slight splash, 6¼*in.*; a globular Jar with trumpet mouth, covered with a green glaze with silvery iridescence, 6*in.*; *Han*; and an early Persian Jar, with iridescent turquoise glaze, with designs in black, 5¾*in.* 4

6 A Ting ware Bowl, with bluish glaze, decorated in relief with flowers in compartments, metal rim, 8½*in.*; another, plain, with creamy glaze, 6½*in.*; and a pair of Dishes, decorated in low relief with foliage and gadrooning, 5¾*in.*; *Sung* 4

7 A Chun ware Dish with flat rim, covered with a mottled blue and buff glaze, $5\frac{1}{2}$*in.*; another smaller Dish of lighter tone, $4\frac{1}{2}$*in.*; a small Bowl with grey glaze, $3\frac{3}{4}$*in.*; a small tripod Pot with mottled glaze; a Bowl with wide everted rim, with celadon glaze, on five paw feet, $3\frac{3}{4}$*in.*; *Sung Dynasty*; and a Dish with shaded blue glaze, 7*in.*; one wood cover 7

8 A Tzu Chou Vase with four loop handles on the neck, the body decorated with sages seated under trees, in brown on a cream ground, 9*in.*; a cream-glazed Ewer with short straight spout and trumpet neck, $6\frac{3}{4}$*in.*; *Sung*; a Brush Pot with figures in landscapes in relief, 5*in.*; and a cream-glazed hollow Bowl with formal peony branches in relief, 8*in.* 4

9 A Tzu Chou ovoid Jar, decorated with a bold cell diaper design within borders of leafage, in light brown on a cream ground, $15\frac{1}{2}$*in.*; and a bottle shape Vase, with a band of formal flowers between conventional patterns, in cream on a light buff ground, $9\frac{3}{4}$*in.*; *Sung* 2

10 A funerary Jar, covered with a celadon glaze and decorated on the shoulders, with a frieze of figures in high relief surmounted by dragons, $11\frac{1}{4}$*in.*; and another of similar type, with buff-tinted glaze, 13*in.*; *Sung* 2

11 A Bowl, covered with a creamy glaze, metal rim, $8\frac{1}{2}$*in.*; and another Bowl of conical form with sky-blue glaze, carved with a foliate design, 8*in.*; *Sung Dynasty* 2

12 A Temmoku Tea Bowl with dark speckled glaze, metal rim, 4*in.*; three others with mottled and speckled glazes; another Bowl with cream crackled glaze, $4\frac{1}{4}$*in.*; a Dish with mottled glazes, $6\frac{1}{2}$*in.*; *Sung*; a gourd shape Vase with soft brown glaze, $5\frac{1}{2}$*in.*; and another brown-glazed Vase with trumpet mouth, $5\frac{1}{2}$*in.* 8

13 A T'ang circular Dish, with a bowl in the centre surrounded by nine small dishes, covered with a shaded green glaze splashed with orange, $10\frac{1}{2}$*in.*

14 A pair of T'ang Ewers modelled as boys riding on birds, covered with an iridescent green glaze, on almost circular bases, $6\frac{3}{4}$*in.*; brocade stands and fitted case 5

15 A gilt bronze Buckle with conventional designs in relief, inlaid with turquoises; a Figure of a Tortoise; a small Figure of a Kylin; three small gilt bronze Figures, mounted in a wood frame; a gilt Figure of a Bird; two pottery Figures of Fish; *Han and later*; and a Roman glass unguent Bottle; one wood stand 10

16 A soapstone gourd shape Vase, carved in relief with gourd branches, 5*in.*; a grey jade small Water Pot; a small jade Carving; a glass Snuff Bottle, painted from the inside; and four stone Carvings; one wood stand 9

17 A T'ang bronze Mirror, decorated in relief with dragons and a band of inscription, green patination, $4\frac{3}{4}$*in.*; a pair of bronze axle Heads with interlaced scrolls in relief; and a tusk shape Ewer with red and green patination, $4\frac{3}{4}$*in.*; *Han*; one wood cover 5

18 A good silvered bronze Mirror, with an attractive design in relief of birds among flower branches within a lobed inner border, $8\frac{1}{2}$*in.*; *T'ang Dynasty*

19 A primitive bronze Food Vessel of hollow tripod form with everted rim, 7*in. diam.*, *first phase*

20 A Manuscript with eight illustrations in colours on silk, figures in landscapes, *attributed to Mio T'ie* ; another, with eight landscapes in Indian ink, *attributed to Chan Chien-te* ; two Wall Paintings on rollers ; and a portfolio of Japanese Prints *by Utamaro, Sukenobu, Sadanobu, etc.* *a lot*

Other Properties

21 A FINE BRONZE "HILL MIRROR" (*shan ching*) decorated with four "T"-shaped motifs from which character it takes its name, these are evenly spaced and superimposed on a barbed medallion with palmette motifs a quatieri, on a ground of small scrolls and wave ornament, silvery green patination, 5⅛*in.*, 5/4*th Century* B.C.

*** For this type of mirror see Yetts, "The Cull Chinese Bronzes", pl. 24, no. 20 and Swallow, pl. 14.

21A A BRONZE TING of circular shape, with double handle and a frieze of ogre masks and archaic fret round the rim, supported on 3 mask and bird headed feet, green and brown patination, 6*in.*, *period of the Warring States*

22 A PAIR OF LADIES in high waisted robes, with their arms folded in front of them, each wearing a scarf, in orange, green and cream glazes, 10½*in.* ; *T'ang Dynasty* ; (*cf. Hobson, Eumorfopoulos Catalogue, vol.* 1, *pl.* 44, *fig.* 294) 2

23 A pair of gilt bronze Figures of Dignitaries in flowing robes, wearing ribbed fan-shaped head-dresses, holding tablets, on square bases with bracket feet, 14*in.* ; *Ming Dynasty* 2

24 Another pair, very similar with flat topped head-dresses, 13½*in.* ; *Ming Dynasty* 2

25 A Han pottery Figure of a Watch-dog with open mouth, wearing a collar, covered with a brownish-green glaze, 14½*in.*

26 A carved wood Head of Boddhisatva of heroic size, with jewelled head-dress carved with scrolls and flower-heads, with pendulous ear-lobes and meditative expression, 22*in.* ; *Sung Dynasty* ; wood stand 2

27 A Ming pottery Ridge Tile surmounted by a galloping *hai ma* in turquoise and dark aubergine glazes, 10½*in.* ; and a pair of Kylins in similar tones, 8½*in.* ; wood stands 6

28 A Carving in grey jade of a reclining Animal with buffalo-like body and small horned head in archaic style, 8½*in. long*

29 A stone ware seated Figure of a Cat covered with a thick "sang-de-boeuf" glaze splashed with green, 7¼*in.* ; another Figure of a Cat with mottled brown glaze, 8*in.* ; and a Chinese amber Snuff Bottle, carved with monkeys ; wood stand and fitted case 5

The Property of a Lady

30 A Dish, decorated in underglaze blue with a horseman and attendant on a river bank, 10¼*in. diam.* ; *K'ang Hsi* ; a pair of Plates with figures and pavilions within diaper borders, 8¼*in.* ; another Plate with flowering plants ; a Vase with a cap cover, painted in brilliant blue with birds and flowering trees, 8¼*in.* ; a Ginger Jar, decorated with "prunus on cracked ice", 7*in.* ; and another and Cover, smaller, with similar decoration, 6*in.* ; *K'ang Hsi* 9

31 A Ginger Jar, decorated in underglaze blue with boys festivals in garden scenes, 9*in.* ; another with similar decoration, 8½*in.* ; a Dish, painted with conventional seeding lotus, 13½*in.* ; another with peonies in a barbed medallion within a ju-i head border, 13¼*in.* ; and another, similar, 10¾*in.* ; *K'ang Hsi* ; two wood covers 7

32 A baluster Jar and Cover, decorated in brilliant underglaze blue with flowering plants, insects and root ornament in panels divided by diaper bands within wide borders of ju-i head lappets, 16*in.* ; *K'ang Hsi* 2

33 A set of four small Vases, decorated in underglaze blue with birds, flowers and root ornament, 5½*in. and* 5¾*in.* ; a pair of Vases and Covers, with ladies in garden scenes, 5*in.* ; two Sprinklers ; and four other Vases, one with cover ; *K'ang Hsi* 15

34 A soft paste Rouge Pot and Cover, decorated in underglaze blue with figures in landscapes, 2¾*in.* ; another with metal Cover, somewhat similar ; and two smaller Rouge Pots, painted with dragons, 2¼*in. and* 2½*in.* 4

35 A brown agate Snuff Bottle with darker markings ; another in glass, painted from the inside ; two porcelain Snuff Bottles ; three small carved rock crystal Figures ; and three other Pieces 10

36 A Saucer Dish, decorated in " famille-rose " and " verte " enamels with an immortal and attendant in a garden within a stippled green border, with reserves of emblems, 10¾*in.* ; a bottle shape Vase, painted in " fleur-de-pêche " with animals, 9¼*in.* ; *Yung Chêng* ; a small beaker Vase, enamelled with a peacock and flowers ; two " famille-rose " Cream Jugs ; two Mugs ; and an armorial Plate ; *Ch'ien Lung* 9

37 Four Plates, decorated in " famille-rose " enamels with peonies and other flowers ; a pair of deep Plates, with a lady and child in a garden within blue scroll borders ; and another pair, with floral decoration ; *Ch'ien Lung* 8

38 A Dish with shaped border, decorated in " famille-rose " enamels with a vase of flowers, flowering plants and trees within a shaped scroll border in " rouge-de-fer " and turquoise, 11½*in.* ; and three others, with different decorations in similar colours ; *Ch'ien Lung* 4

39 A Saucer Dish, decorated in " famille-verte " enamels with fruiting branches on an incised ground, 9¾*in.* ; a Dish with a basket of flowers within a diaper border, 10½*in.* ; another with phoenix and flowers ; and two other Dishes, decorated with flowering plants and birds ; *K'ang Hsi and later* 5

40 A Mandarin Bowl, decorated in " famille-rose " enamels with figure subjects and flowers in panels on a " rouge-de-fer " and gold diaper ground, 10*in.* ; another with flowering branches in " famille-rose " both inside and out, 12¼*in.* ; and another smaller Bowl, 9¼*in.* ; *Ch'ien Lung* 3

41 A cylindrical Brush Pot, decorated in " famille-verte " enamels with an immortal and attendant in a garden ,5*in.* ; a Vase of octagonal baluster form with flowers in compartments, 7*in.* ; a square Vase with symbols and flowers, 6*in.* ; a small Plate ; and a Tea Caddy ; *K'ang Hsi* 5

42 A pair of Plates, decorated in " famille-verte " enamels with peony plants within borders of stippled green, with reserves of flowers, 8¼*in.* ; five other Plates with floral decoration ; a Saucer Dish with formal lotus within a diaper border, 8½*in.* ; and two others ; *K'ang Hsi and later* 10

43 A powder blue Vase, bottle shape, decorated in " famille-verte " enamels with emblems and flowering plants in shaped panels on a powder blue ground, with gilt sprays, $8\frac{1}{4}$*in.* ; *K'ang Hsi*

The Property of H. Tansley Hall, Esq. (*decd.*)

44 A Teapot and Cover, decorated in " famille-rose " enamels with armorials in green medallions and pencilled with branches in sepia within floral borders, 5*in.* ; three octagonal Plates, with birds and flowers in scroll and leaf panels on a " rouge-de-fer " diaper ground, $8\frac{1}{2}$*in.* ; *Ch'ien Lung* ; and a Saucer Dish, with flowers springing from a centre medallion in " famille-verte ", $10\frac{3}{4}$*in.* ; *K'ang Hsi* 6

45 Five Plates, decorated in " famille-rose " enamels with armorials within bands of green diaper, the borders with flower branches, 9*in.* ; *Ch'ien Lung* 5

46 An armorial Plate, the centre enamelled in " famille-rose " with a kneeling man offering wine to a lady seated on a mat, the border with a coat-of-arms, crest and river scenes, $8\frac{1}{2}$*in.* ; another with armorials, European trophies in landscapes, etc., $8\frac{3}{4}$*in.* ; a pair of Sauce Boats and Stands, with somewhat similar decoration ; and a pair of octagonal Plates, decorated with coats-of-arms and flowers ; *Ch'ien Lung* 8

47 An octagonal Dish, decorated in " famille-rose " enamels with the arms of Wolley of Allan Hill, co. Derby within pink ribbon and floral borders ; another with different arms within a similar border ; seven Plates and Dishes with different arms ; and two Milk Jugs, one with cover ; *Ch'ien Lung* 12

48 A Bowl, a Saucer Dish, a Tea Poy and Cover, a Teapot and a Cover, decorated with foreign armorials within scroll and diaper borders in pink and gold ; and a pair of Butter Dishes, Covers and Stands, a Cup, Cover and two Stands, and three small Plates, enamelled with armorials, floral monograms, birds and insects within festoon borders ; *Ch'ien Lung* 19

49 A pair of quatrefoil Jardinieres and pierced Covers, decorated in " famille-rose " enamels with baskets of flowers, 8*in.* ; a pair of leaf shape Dishes with floral decoration ; three Teapots and Covers ; two Vases, one with cover ; and twelve other Pieces ; *Ch'ien Lung* 27

50 A Bowl, decorated in " famille-rose " enamels with flower sprays and festoons within pink diaper borders, $7\frac{3}{4}$*in.* ; another with monograms in medallions within diaper and basket borders, 11*in.* ; *Ch'ien Lung* ; five other Bowls with different decorations ; a pierced Basket and Stand ; five cylindrical Mugs ; and a decorative armorial Mug in Chinese style 15

Other Properties

51 A PAIR OF STEM CUPS, each with wide flared bowl on a plain hollow conical foot, the bowl decorated with three fish in underglaze copper red in the style of the Hsuan Te prototypes, $6\frac{1}{8}$*in. diam.*, $4\frac{3}{4}$*in. high, six-character mark of Yung Cheng* 2

52 A PAIR OF RARE CANTON ENAMEL CANDLESTICKS with baluster stems and domed and scalloped feet, finely enamelled with flowering plants, fruiting branches and butterflies in colours on a rich green ground, within pink borders, $9\frac{1}{2}$*in.* ; *Ch'ien Lung* 2

53 A FIGURE OF A FISHERMAN with pointed beard, in yellow and blue robes enamelled on biscuit with red belt, a fish slung over his left shoulder also in red, 11½*in.*; *Chia Ch'ing*

54 A pair of carved wood Groups, lacquered red and gilt, depicting boys standing on the backs of kylins, on octagonal bases, fitted for electric light, with silk shades, 22*in. high* 4

55 A Cistern, decorated in "famille-verte" enamels with a river scene within diaper borders, 18½*in.*; and another smaller, enamelled in "famille-rose" colours with baskets of flowers in panels, 12*in.*; wood stands 4

56 A Cistern, decorated in "famille-verte" enamels with the "Hundred Antiques" pattern in panels on a stippled green ground, 15½*in.*; and another, with flowers in panels on a yellow floral ground, 14*in.*; wood stands 4

57 A finely painted Japanese Kakemono on silk, with a brace of pheasants in bright colours, with petals falling from a flowering prunus tree above, fitted case; and another with a view of Fuji from Lake Biwa 3

*** From the Imperial Collection.

58 A Tibetan Temple Banner with a central flammiform mandorla enclosing a figure perhaps intended for Kalacakra in the *yab-yum* attitude with his *sakti*, stepping on prostrate figures; and another with a central cakra motif, surrounded by demons and deities 2

59 AN ATTRACTIVE CHINESE MIRROR PICTURE, depicting a boy stooping to light a cracker, a young girl behind him stopping her ears, and a lady at her side leaning on a table and watching, 29½*in. by* 18½*in.*, in lacquered frame, 18*th Century*

60 ANOTHER CHINESE MIRROR PICTURE, a river scene with two ladies, one seated and one standing, on the banks, sheep and lambs at their side, and a bearded old man fishing on the right, 23*in. by* 30½*in.*, 18*th Century*; framed

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

OLD ENGLISH AND OTHER FURNITURE
CLOCKS, ETC.

The Property of D. C. L. Fitzwilliam, Esq.

"The Temple," Monkey Island, Bray, Berks.

61 A stripped pine low Console Table, pierced and carved in high relief with a floral design, the table top grained as green marble, a mirror over in a pierced and carved frame *en suite*, 4*ft.* 11*in. wide by* 5*ft.* 3*in. high*

62 A Venetian carved and painted Lamp Stand with a shaped circular top and tasselled frieze supported on the feet of an acrobatic joker, on a cushion base, 3*ft.* 5*in.*; and a carved and gilt wood Urn on a square base fitted with an electric candle and a fringed silk shade, 2*ft.* 10*in.* 2

63 An 18th Century Bureau in fruitwood, the sloping fall with a jointed border enclosing simple fittings, three drawers under of varying sizes, on bracket supports, 2*ft.* 9*in.*

64 A late 18th Century mahogany Dumb Waiter in three stages with moulded tray edges, a turned stem supported on a scrolled tripod, 3*ft.* 10*in.* ; and a Hepplewhite painted and decorated satinwood child's Elbow Chair, the rail back with rope festoons and a pierced splat, a caned seat, on turned legs with a loose squab 3

65 A Sheraton satinwood Card Table, the baize-lined folding top with a wide banded border, on square tapering legs and castors, 3*ft.* 2*in.*

66 A SHERATON MAHOGANY SIDEBOARD with a polished top and serpentine front, a gallery back fitted a locker with sliding panels veneered with fine burred satinwood, fitted with a frieze drawer and two deep drawers with concave fronts and similar veneers, supported on six square legs, 6*ft.*

67 A Chippendale mahogany open Armchair, the stuffed back and seat and arm pads covered in rose velvet, fluted and scrolled elbow supports, on square legs united by stretchers

68 A French Empire Settee on a carved and scrolled white painted and parcel-gilt frame in Louis XV style, the low stuffed-over back and seat upholstered in needlework, a floral design on a white ground, 3*ft.* 4*in.*

The Property of a Lady of Title

69 An early brass Lantern Clock, the dial engraved with the Sun, Roses and Thistle, enclosed by engraved hour ring, surmounted on three sides by pierced engraved crestings, and four urns, 12*in. high*

70 An old English Mirror, in moulded frame, and overhung by swivel magnifying glass, on turned side supports with ivory finials, the centre adjustable column on circular moulded base, 2*ft.*

71 A PAIR OF GEORGE II MAHOGANY CHAIRS, the backs with serpentine scrolled rails and pierced vase-shaped splats, on moulded plinths, the loose seats covered in cut-velvet, the cabriole front legs scrolled and moulded

72 A pair of Trafalgar Chairs, the sepia decoration painted on brown ground, the backs with turned rails and " X " splats, the cane seats supported by turned tapered legs

73 A Georgian mahogany octagonal Wine Cooler, the moulded lid and body brass-banded and with brass handles, on plain base supported on four square tapered legs and cup castors, 1*ft.* 6*in. wide by* 2*ft.* 3*in. high* 2

74 A Georgian mahogany enclosed Washing Stand, containing a cupboard enclosed by door, a drawer and folding top, on square legs, 15*in. wide* ; and a mahogany Box Knife Case with sloping lid crossbanded with satinwood and fluted inlaid front, 9*in. wide* 2

75 A mahogany spider gate-leg Table, supported on eight turned legs and stretchers, 2*ft.* 5*in. open*

The Property of Mrs. D. C. R. Sassoon

51 *Orchard Court, Portman Sq., W.*

76 A walnut Writing Table in Queen Anne style, the quarter veneered top with a wide banded border and re-entrant corners, fitted with a frieze drawer and supported on cabriole claw-and-ball legs carved on the knees with shells, 2*ft.* 2*in.*

77 A pair of walnut Side Tables in William and Mary style, the polished tops with moulded borders fitted with frieze drawers and supported on scrolled legs united by stretchers, 3*ft.* 2*in.* 2

78 A walnut Side Table in William and Mary style, the top inlaid with a geometrical panel fitted with an inlaid panelled frieze drawer supported on turned vase balusters united by a shaped stretcher, 3*ft.* 1*in.*

79 A walnut Lamp Stand in William and Mary style, the hexagonal top with a moulded border supported on a carved and chamfered tapering pillar on a scrolled tripod, 2*ft.* 9*in. high*

80 A Chippendale mahogany open Arm Library Chair, the rectangular back with an arched cresting and serpentine shaped seat and arm pads covered in damask, scrolled and moulded elbow supports on moulded and scrolled legs with "French" toes

81 A set of eleven walnut Dining Chairs in George I style, the backs with scrolled uprights and crestings and spoon splats, carved foliage, flower heads and cartouches, the wide shaped loose seats covered in wine-coloured Genoa velvet with shaped seat rails, on cabriole claw-and-ball legs carved on the knees with cartouches and foliage *en suite*; loose linen covers 22

Other Properties

82 A Sheraton mahogany Pembroke Table, the oval shaped top crossbanded with satinwood, the inlaid frieze containing one drawer, supported on square tapered legs and cup castors, 3*ft.* 1*in.*

83 An antique oak Coffer, the lid and body panelled, the front decorated with carved frieze, and diamond and shamrock carving, on straight legs, 5*ft.*

84 A Georgian mahogany Kneehole Writing-Desk, the top inlaid with narrow chequer border of ebony and box, the centre recessed cupboard enclosed by door, with shallow paper-drawer and long drawer above, flanked by six pedestal drawers, with similar inlay, on bracket feet, 2*ft.* 7*in.*

85 A Georgian mahogany Pedestal Writing Desk, the leather-covered top with fluted edges, the frieze containing three drawers on either side, the pedestals with six drawers on one side and fitted with folio-racks enclosed by doors on the other, the sides and cupboard doors panelled, on bracket feet, 3*ft* 10*in. high by* 6*ft. wide*

86 A South German antique carved oak Mirror, the bevelled glass, crossed with a carved Cross and Crown of Thorns, contained in a scrolled frame surmounted by two angel's heads and sun rays, 2*ft.* 3*in.*; and a pair of carved wood and gilt Brackets in the form of child heads supporting shells, 12*in.* 3

87 An 18th Century satinwood Decanter Box, with sloping lid, the front inlaid with fan patera and the canted sides inlaid with money pattern, lined with green velvet and containing the original four parcel-gilt decanters and two wine glasses, 11*in. wide*; and a black lacquer Box with Chinoiserie decoration in gilt, with fluted lid and claw feet, 10*in. wide* 2

88 A walnut Pedestal Writing Desk, the top covered in leather, with a centre cupboard enclosed by door with a frieze drawer above, and flanked by two pedestals containing cupboards enclosed by doors and four drawers, on moulded plinth, 4*ft.* 7*in.*

89 A mahogany Library Armchair, the arched back and seat stuffed and covered in green rexine with padded and scrolled arms, on straight moulded and carved legs

90 An antique oak Dresser, the plate-rack with moulded cornice, the lower part containing three deep drawers, supported on eight square legs on platform and bracket feet, 6*ft.* 3*in. high by* 5*ft. wide*

91 A Sheraton mahogany Sideboard, the serpentine top cross-banded with satinwood, the bowed centre drawer with shaped and inlaid apron, flanked by one deep drawer and one cupboard, on square tapered legs, 5*ft. by* 2*ft.* 4*in. high*

92 A Regency Settee decorated in sepia and gilt on black painted ground, the back with four concave rails and splats with centre panels, painted with classical female figures, flanked by " X " supports, the cane seat with squab in silk tabaret, on gilt banded frieze supported by ten splayed feet, the front in bamboo style, 6*ft.* 3*in.* 2

93 An interesting 18th Century Games Table, in mahogany, the top cross-banded in satinwood with two flaps, the centre sliding to reveal backgammon board inlaid, with chess board inlaid on reverse of panel, the frieze containing large drawer, on turned legs, 3*ft.* 7*in.*

94 A Queen Anne walnut Bureau, finely figured, the fall revealing fitted interior of centre cupboard flanked by pillared boxes, pigeon holes, two long and six short drawers, below are three long and two short drawers on moulded plinth and bracket feet, 3*ft.*

95 Late Georgian mahogany Dining Chairs, a set of two armchairs and six single chairs, with concave backs and carved rails, loose upholstered squab seats and supported by scimitar-shaped legs, and four similar chairs with octagonal front legs

96 A Georgian mahogany Dressing Table, the shaped frieze containing three drawers, on cabriole legs, 2*ft.* 6*in.*

97 A Sheraton mahogany Card Table, the " D "-shaped top cross-banded in satinwood, with plain frieze supported on four square tapered legs, 3*ft.*

98 A Georgian mahogany Pie-crust Table, supported on gallery and centre turned column and tripod legs decorated with acanthus leaves at the knees, 2*ft.* 7*in.*

99 A Chippendale mahogany Stool, the carved and gadrooned frieze supported by four cabriole legs, with carved shell motif at the knees and with claw-and-ball feet, 2*ft.* 2

100 An antique walnut Chest with three short and three long drawers, wit narrow inlaid border, on stand containing two deep and one shallow drawers, supporte on cabriole legs, 5*ft.*

101 Another, with three long and three short drawers and moulded cornice on stand containing three drawers supported by turned legs, shaped stretcher, an bun feet, 5*ft.* 6*in.*

102 A pair of Louis XV style gilt Armchairs, upholstered in floral tapestry, th backs with fan cresting and the arms shaped and carved, the broad seats with carve friezes, supported by cabriole legs

103 A Georgian Mirror, the bevelled glass contained in mahogany frame decor ated with gilt gesso moulding, surmounted by shaped and pierced cresting with carve eagle, and shaped apron inlaid with shell motif, 3*ft.*

104 A Queen Anne upright hanging Mirror, in a walnut moulded frame with shaped cresting and a fine gilt inner border, 2*ft.* 7*in.* *by* 19*in.*

105 A SMALL CONVEX MIRROR, contained in circular gilt and moulded frame with inset ball decoration, and foliated pediment with eagle displayed, two gil scrolled candle branches below, 1*ft.* 3*in.* *by* 2*ft.* 8*in.*

106 A SHERATON MAHOGANY SEMI-CIRCULAR CARD TABLE, the top cross banded and with inlaid oak leaves and acorn design, the inside of finely figured mahog any, on square tapered legs, 3*ft.*

107 ANOTHER, the top cross-banded and with an inlaid fan design, and wit garlands and shells inlaid, supported on square tapered legs, inlaid with husks, 3*ft.*

108 A pair of Hepplewhite mahogany Chairs, the moulded shield backs wit splats shewing the Prince of Wales' feathers as the central motif, the bow-fronte seats supported on square tapered legs

109 A Georgian mahogany Tallboy, the upper part with chamfered corners three long and two short drawers with oval brass handles, and moulded pedimen the lower part with three long drawers, on bracket feet, 6*ft.* 5*in.* *high by* 3*ft.* 8*in.* *wid*

110 A Tall-case Clock, *by "Dan. Tribe, Portsmouth"*, with striking movement the arched brass and silvered dial enclosed by spandrels decorated with figure representing the four seasons, with calendar and seconds dial and painted lunette in mahogany case with arched hood on plain base, 8*ft.*

The Property of a Gentleman

111 A SHERATON MAHOGANY SOFA TABLE, the top cross-banded with satinwoo and ebony, the inlaid frieze containing two drawers, on column supports and splaye legs terminating in brass lion's paws, 4*ft.* 9*in.*

112 A late Georgian mahogany Wine Cooler, of Sacophagus form, the moulde lid and panelled front and sides, and zinc lined interior supported on carved lion' paws, 2*ft.*

113 A QUEEN ANNE KNEEHOLE WRITING DESK, the quarter veneered to cross-banded with narrow inlay of ebony and box, one long drawer below with centr cupboard under flanked by pedestals containing six drawers, on bracket feet, wit plate-glass top, 2*ft.* 10*in.*

114 A Georgian mahogany Gate-leg Table, the oval top with moulded edge, supported on four cabriole legs, the knees carved with vine leaves and grapes, terminating in claw-and-ball feet, 4*ft.* 4*in.*

115 A Chippendale Armchair, in pale mahogany, with shaped back and cresting and pierced vase-shaped splat, with scroll arms and rush seat, supported by square legs fluted at corners

116 A Georgian mahogany Breakfast Table, cross-banded and with narrow inlay, supported by central column and quadruple splayed legs terminating in brass lion's paw feet and castors, 5*ft.* 2*in.*

117 A Sheraton mahogany Secretaire Bookcase, the upper part with loose shelves enclosed by glazed doors with astragals of Gothic design surmounted by cornice with dentil border and moulding, the fall revealing interior with cupboard flanked by pigeon-holes and eight drawers, three long drawers below on shaped plinth and splayed feet, 7*ft.* 7*in.* *by* 3*ft.* 11*in.*

118 A Georgian Mirror, the bevelled glass enclosed by gilt gesso moulding and moulded walnut frame, with shaped, pierced and gilded pediment and apron, 3*ft.* 1*in.* *by* 1*ft.* 4*in.*

119 Another Mirror, of similar design

The Property of a Gentleman

120 A small Spanish 17th Century Dowry Chest, bound with pierced gilt metals bolts and handles, the interior fitted with small cupboard flanked by four drawers and two beneath, decorated with inlaid bone and ivory, twisted columns, and gilt, 2*ft.* 1*in.* *by* 1*ft.* 5*in.*

121 Another larger Spanish Chest, in walnut, containing nine inlaid drawers enclosed by door of Renaissance architectural design, flanked by eight tortoiseshell lacquer drawers, on moulded oak stand, 4*ft.* 4*in.* *by* 3*ft.* 8*in.*

122 A small Jacobean oak Coffer, with panelled lid, front and sides carved, with shaped apron, supported on four square legs, 3*ft.* 2*in.*

123 A Georgian mahogany Bergere Armchair, with caned back and sides, with loose padded seat and back, the back and arm rails fluted, with extending foot stool, supported on six turned legs and cup castors

124 A Georgian circular Table, with fluted edge, supported on gallery, turned column, and tripod legs, 3*ft.*

125 A Sheraton mahogany Dressing Mirror, the framed shield-shaped glass supported by arms with ivory bosses, on bow-fronted stand containing three drawers, on ogee feet, 1*ft.* 11*in.*

126 A set of four Hepplewhite Shieldback Chairs, the pierced splats with wheatear and husk decoration, with loose seats, supported on square tapered legs

127 A set of Hepplewhite style mahogany Dining Chairs, comprising :—two Arms and six single Chairs, the ribbed splats with carved Prince of Wales feathers surmounted by arched backrails, with loose seats covered in leather, on square tapered legs 8

128 A set of four George II mahogany Chairs, the fiddle splats with scrolled back rails, the loose seats on broad moulded friezes, supported on scrolled cabriole legs

The Property of Dr. Andrew Morland

135 *Harley St., W.*

129 An early 19th Century Bracket Clock with a striking movement, *by Gibbs of Barmer Street*, the arched brass dial with a silvered chapter ring and name boss and foliated brass spandrels, in a mahogany case with a bell top and pierced grilles 17*in.*

*** Gibbs of Barmer St. is mentioned in Britten's " Old Clocks and Watches " 1835-42.

130 An early oak Side Table fitted with a drawer on square moulded legs 2*ft.* 8*in.* ; and a pair of mahogany square Footstools upholstered in woolwork

131 An early 19th Century Terrestrial Globe supported on a scrolled tripod 2*ft.* 8*in.* ; and a Regency mahogany Bedside Table with two flaps and a drawer on a " U " support and square platform, 18*in.*

132 A pair of Sheraton mahogany and inlaid " D "-shaped Card Tables with rosewood banding and baize-lined tops, on tapering legs

133 A Chippendale mahogany tripod Table with a pie-crust border on a plain cylindrical pillar and club tripod, 2*ft.* 8*in.* ; and another with a plain polished top 2*ft.* 1*in.*

134 A SHERATON MAHOGANY SIDEBOARD with a serpentine front, the top inlaid with an oval fan paterae and spandrels in satinwood, fitted with a central napery drawer and a cupboard under with a tambour front flanked by deep cellaretted drawers with dummy drawer fronts, supported on six fluted tapering legs, 5*ft.* 7*in.* *by* 2*ft.* 4*in. deep*

135 A set of four Georgian mahogany Armchairs in Chippendale style, the backs with bowed crestings and pierced splats carved with frilling, scrolled elbow supports with slight scrolling, wide loose seats supported on cabriole claw-and-ball legs

The Property of Mrs. F. S. Weaver

6 *St. Martin's Rd., Stockwell, S.W.*

136 A Barometer and Thermometer in a Sheraton mahogany and inlaid banjo shaped case, 3*ft.* 3*in.*

137 A large red Pontypool japanned Tray with a gilt scrolled and floral border 2*ft.* 7*in.* ; and a Chippendale mahogany oval Tea Tray with a kingwood banding 2*ft.* 6*in.*

138 A Regency rosewood Writing Table with a leather top fitted with an end frieze drawer, on panelled ends and moulded cross supports united by a turned stretcher, 24*in.* ; and a mahogany and inlaid angle hanging Cupboard with a scrolled pediment, fitted with shelves enclosed by an astragal glazed door, 22*in.*

139 A late 18th Century mahogany Table with two " D "-shaped flaps fitted with a frieze drawer and supported on tapering legs, 2*ft.* 8*in. by* 3*ft.* 4*in.* (*open*)

140 A late 18th Century mahogany Side Table, the top lined with baize has rounded corners fitted with two short and one long drawers on square supports, 2*ft.* 6*in.*

141 A late 18th Century mahogany dwarf Chest of three long drawers on bracket supports, 2*ft.* 10*in. by* 2*ft.* 10*in. high*

142 A late 18th Century mahogany Dressing Table, the top with a rosewood banding has a sliding central panel enclosing a well and is fitted with two end flaps, supported on square tapering legs, 21*in. by* 4*ft.* 4*in.* (*open*)

143 A Chippendale mahogany dwarf Chest, the polished top with a concave moulded border, fitted with a brushing slide and four long drawers on bracket supports, 2*ft.* 7*in. by* 2*ft.* 9*in. high*

144 A Hepplewhite mahogany Chest with a finely figured top, fitted with two short and three long drawers on bracket supports, 3*ft. by* 2*ft.* 11*in. high*

145 A Regency mahogany Sofa Table inlaid with black lines, fitted with two frieze drawers and two end flaps with rounded corners, on end scrolled supports united by a turned stretcher, 2*ft.* 2*in. by* 4*ft.* 11*in.* (*open*)

146 A Chippendale mahogany Tallboy, the upper part with a moulded cornice and fluted canted corners fitted with three short and three long drawers, the base with three long drawers on shaped bracket feet, 3*ft.* 6*in. by* 6*ft. high*

147 A set of early 19th Century grained beech Chairs on ball frames with caned seats and cross rail backs 6

148 An early 19th Century teak Couch-Bed with caned panels to back, ends, seat and sides and a movable front panel (forming a bunk) on a base fitted with three drawers, 6*ft.* 2*in. long*

ORIENTAL RUGS AND CARPETS

The Property of the late Major O. A. Chambers

[Sold by Order of the Executrix]

149 A pair of Yomoud Mats or Tent Bag Strips woven with regular rows of panels enriched with blue, crimson and white on a wine-coloured field, the end-pieces with archaic tree motifs, 3*ft.* 7*in. by* 2*ft.* 4*in.* 2

150 A Turcoman Rug woven with twelve octagons picked out in blue, red, ivory and orange on a wine-coloured field, enclosed by a single medallion border, 4*ft.* 5*in. by* 3*ft.*

151 A Tekke-Turcoman Prayer Rug with a typical Hatchli design of candelabra motifs picked out in blue and ivory on a wine-coloured field, enclosed by a medallion border and wide end-pieces, 5*ft.* 1*in. by* 3*ft.* 10*in.*

152 A Beshire Rug woven with thirty-two panels in four rows in shades of blue, red, ivory, green and orange within a single border with geometric motifs picked out in ivory, 6*ft.* 9*in.* *by* 4*ft.* 6*in.*

153 Another woven on a wine-coloured field with a regular medallion and flower-head design in blue, red, yellow and ivory within numerous Turcoman style borders and end-pieces with archaic trees, 7*ft.* 5*in.* *by* 4*ft.* 6*in.*

154 A Turcoman Rug with a rich wine-coloured field woven with four rows of octagons bisected by blue lines and picked out in rich red, blue and ivory within typical medallion borders and nomadic end-pieces, 6*ft.* 8*in.* *by* 4*ft.* 9*in.*

155 A large Amritsar Carpet woven with a red lozenge-shaped medallion on a blue field ornamented with sprays of flowers, flowering trees and florettes within green spandrels and a wide red floral border between narrower green and golden borders, 19*ft.* 6*in.* *by* 13*ft.* 3*in.*

Other Properties

156 An Anatolian Prayer Rug of silky texture, with a pale grey field woven with double columns and hanging lamps below crimson and green floral spandrels and ivory panels, enclosed by a wide dark blue floral border between four narrower borders, 5*ft.* 9*in.* *by* 4*ft.* 4*in.*

157 An antique Ghiordes Rug with a pale blue field woven with a red and green pole medallion and flowering plants in the spandrels, enclosed by three red, green and pale blue floral borders, 8*ft.* 4*in.* *by* 6*ft.* 9*in.*

158 An old Shirvan Rug with a dark blue field woven with archaic tree pattern in hexagonal lozenges in various colours, enclosed by brightly coloured borders, 9*ft.* *by* 3*ft.* 4*in.*; and two other Long Rugs, *all worn* 3

159 A Persian Long Rug, the blue field woven with pink and pale blue cones, enclosed by three borders and three narrower borders woven in pink, blue and green, 11*ft.* 3*in.* *by* 4*ft.* 5*in.*

160 A Soumac Carpet, tapestry woven with three blue lozenge-shaped medallions on a mauve tinted field enclosed by a black zig-zag border between narrower red and blue borders, 10*ft.* 5*in.* *by* 6*ft.* 11*in.*

161 An Indian Carpet with a dark blue field woven with a vase of flowering plants flanked by smaller trees, within an ivory floral surround and a wide pink floral border between two narrower brown borders, 11*ft.* 4*in.* *by* 8*ft.*

162 A fine Agra Carpet with a rich dark red field woven with an antique Indo-Persian floral design in colours, enclosed by a wide pale blue floral border between narrower dark red and pale green borders, 14*ft.* 9*in.* *by* 11*ft.* 11*in.*

163 An Indian Carpet with a dark blue field woven with a bold and symmetrical foliate and trellis design in colours, enclosed by a wide red floral and bird border between narrower golden borders, 16*ft.* 4*in.* *by* 11*ft.* 9*in.*

The Property of a Lady

164 A Persian Kanara with a red field woven with four dark blue stepped pole medallions, enclosed by spandrels matching the medallion and an ivory and blue border, 17*ft.* 6*in.* *by* 3*ft.* 2*in.*

165 A CAUCASIAN KANARA woven with a bold red, brown, blue and ivory Armenian-Kouba design on a red field, enclosed by a dark blue border between two narrower ivory borders of floral meander, 23*ft.* 7*in.* *by* 2*ft.* 9*in.*

166 A BELUCHISTAN RUG with a dark wine-coloured field woven with a double prayer rug design rather in Hatchli style, within numerous borders picked out in orange, red, blue and ivory, 5*ft.* 7*in.* *by* 4*ft.* 10*in.*

167 A PAIR OF LONG RUGS woven in Cabistan style with four ivory and red barbed medallions and enclosed by three borders in shades of pink, dark blue and ivory, 10*ft.* 10*in.* *by* 3*ft.* 2*in.* 2

168 A PAIR OF KARABAGH RUNNERS with crimson field woven with medallions, flower-heads and saw-edged leaves in blue, pink and yellow, within a wide dark blue leaf border between two narrower light blue borders, 12*ft.* 11*in.* *by* 3*ft.* 1*in.* 2

169 A TURKEY CARPET with an ivory field woven with a bold floral and medallion design in shades of red, green, yellow, blue and pink, enclosed by a wide red border between narrower green and pale blue borders, 16*ft.* *by* 10*ft.* 1*in.*

170 A FINELY KNOTTED INDO-PERSIAN CARPET woven in European style with a central pole medallion on a golden field within a lighter surround with floral leaf scrolls, cornucopiae and crown motifs, encircled by a blue and red border and a wide pale green border matching the field, 14*ft.* 6*in.* *by* 11*ft.* 3*in.*

The Property of a Gentleman

171 A Caucasian Long Rug with a dark field woven with brightly-coloured hooked medallions in shades of red, blue, green, yellow and ivory within a barber's pole border and narrower coloured borders, 8*ft.* 2*in.* *by* 3*ft.* 9*in.*

172 Another with a dark field woven with archaic tree motifs in colours within a wide red border between narrower golden borders, 6*ft.* 10*in.* *by* 4*ft.*; and a Mat, 3*ft.* 1*in.* *by* 2*ft.* 9*in.* 2

173 A KIRMAN RUG woven in soft colours with a floral pole medallion, enclosed by lighter spandrels and three borders of floral ornament, 6*ft.* 9*in.* *by* 4*ft.* 3*in.*

174 A KAZAK LONG RUG woven with seven brightly-coloured diamond-shaped medallions with hooked borders, enclosed by a wide ivory geometric border between narrower red and green borders with cruciform, "S" and zig-zag motifs, 9*ft.* 5*in.* *by* 3*ft.* 5*in.*

175 A Tekke-Turcoman Prayer Rug with a wine-coloured field woven with a typical Hatchli cruciform design, flanked by archaic tree motifs and enclosed by geometric borders, 4*ft.* 6*in.* *by* 4*ft.* 1*in.*

176 A CAUCASIAN RUG with a pole medallion and geometric design in shades of blue, green, brown, red and ivory, enclosed by two borders in red and blue, 8*ft.* 4*in.* *by* 4*ft.* 7*in.*

177 ANOTHER, smaller with a red barbed medallion containing a green cruciform motif on a blue field decorated with animals and hooked medallions, enclosed by a blue star border between narrower red, green and ivory borders, 5*ft.* 11*in.* *by* 3*ft.* 7*in.*

178 A SHIRAZ LARGE RUG woven with three stepped diamond-shaped medallions in colours on a blue field scattered with bird, animal and medallion motifs, within striped spandrels, dentate surround and three borders, 9*ft.* 6*in.* *by* 5*ft.* 5*in.*

179 A DECORATIVE CARPET woven with a dark blue and ivory lotus medallion containing a cruciform medallion on a red field with scrolling lotus, within an ivory surround, red spandrels and a wide red border matching the field, 11*ft.* 3*in.* *by* 8*ft.* 2*in.*

END OF SALE

NOV 1 0 1945

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10.

SOTHEBY & Co.'s

SALE OF

CHINESE CERAMICS AND WORKS OF ART ENGLISH AND OTHER FURNITURE ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE:

2nd November, 1945

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Nott	5	10	0
2	Johansen	12	0	0
3	Brannsberg	20	0	0
4	Passed			
5	Hunter	15	0	0
6	Nott	20	0	0
7	Moss	14	0	0
8	Johansen	11	0	0
9	Bluett	3	10	0
10	Nott	3	0	0
11	Nott	19	0	0
12	Garner	8	0	0
13	Brannsberg	5	0	0
14	Bluett	25	0	0
15	Tommy	3	3	0
16	Norton	13	0	0
17	Sparks	8	10	0
18	Sparks	27	0	0
19	Sparks	6	0	0
20	Cassner	24	0	0
21	Sparks	38	0	0
21A	Bluett	5	0	0
22	Spark	22	0	0
23	Edge	9	10	0
24	Edge	10	0	0
25	Notts	17	0	0
26	Edge	28	0	0
27	Bluett	19	0	0
28	Lambert	17	0	0
29	Nott	6	10	0
30	Hancock	19	0	0
31	MacCaw, Lady	13	0	0
32	MacCaw, Lady	7	10	0
33	Hancock	26	0	0
34	Sparks	11	0	0
35	Jackson, Lady	5	10	0
36	de Larpent	15	0	0
37	Nott	19	0	0
38	Jackson, Lady	24	0	0
39	Bluett	62	0	0
40	MacCaw, Lady	66	0	0
41	Bluett	21	0	0
42	Nott	21	0	0
43	Bluett	38	0	0
44	Hancock	16	0	0
45	Vandekar, E.	22	0	0
46	Vandekar, E.	12	0	0
47	Vandekar, E.	12	0	0
48	Vandekar, E.	26	0	0
49	Boswell & Ward	40	0	0
50	Vandekar, E.	42	0	0
51	Johansen	24	0	0
52	Geffen	7	0	0
53	Weinstein	21	0	0
54	Shah	22	0	0
55	Shah	4	0	0
56	Marchant	9	0	0
57	Weinstein	5	0	0
58	Bluett	7	10	0
59	Nott	70	0	0
60	Sparks	100	0	0
61	Heal	15	0	0
62	Horne	25	0	0
63	Jewell	32	0	0
64	Marchant	19	0	0
65	Heal	13	0	0
66	Cookson	68	0	0
67	Francis	23	0	0
68	Marchant	11	0	0
69	Wardle	7	0	0

Lot		£	s.	d.
70	Nephews	12	0	0
71	Bullard	26	0	0
72	Heal	9	0	0
73	Karslake	13	0	0
74	Hampton	6	10	0
75	Field	14	0	0
76	Sleigh	35	0	0
77	Worth	95	0	0
78	Lambert	50	0	0
79	Denman	17	0	0
80	Howe	72	0	0
81	Lipitch	250	0	0
82	Wolff	19	0	0
83	Lipitch	26	0	0
84	Ashton	35	0	0
85	Gabe	165	0	0
86	Rubin	21	0	0
87	Girtin	21	0	0
88	Paget	115	0	0
89	Heal	21	0	0
90	Nephews	44	0	0
91	Randolph	82	0	0
92	Barton	25	0	0
93	Wolff	34	0	0
94	Sleigh	50	0	0
95	Heal	48	0	0
96	Stone	23	0	0
97	Lipitch	15	0	0
98	Maple	16	0	0
99	Lipitch	21	0	0
100	Lipitch	44	0	0
101	Lipitch	54	0	0
102	Brandt	20	0	0
103	Heal	10	0	0
104	Bullard	14	0	0
105	Harris, M.	26	0	0
106	Heal	22	0	0
107	Harris, M.	17	0	0
108	Meade	47	0	0
109	Hampton	42	0	0
110	Hampton	32	0	0
111	Ashton	62	0	0
112	Butt	7	0	0
113	Ashton	100	0	0
114	Harris, M.	65	0	0
115	Heal	18	0	0
116	Harris, M.	50	0	0
117	Comer	82	0	0
118	Cohen	17	0	0
119	Cohen	15	0	0
120	Harris, Maurice	15	0	0
121	Lipitch	10	0	0
122	Wolsey	28	0	0
123	Bucknell	23	0	0
124	Field	18	0	0
125	Baird	12	0	0
126	Heal	50	0	0
127	Lipitch	120	0	0
128	Rubin	55	0	0
129	Tilley	32	0	0
130	Marchant	8	0	0
131	Horne	10	0	0
132	Rubin	46	0	0
133	Lipitch	6	0	0
134	Lipitch	60	0	0
135	Rubin	162	0	0
136	Seguin	8	0	0
137	Bullard	13	0	0
138	Heal	10	0	0
139	Heal	12	0	0
140	Wolff	17	0	0
141	Baird, C.	19	0	0
142	Jones, Peter	19	0	0
143	Harris, M.	42	0	0
144	Harris, M.	21	0	0
145	Lipitch	46	0	0
146	Hampton	46	0	0
147	Lipitch	27	0	0
148	Passed			
149	Herb	23	0	0
150	Herb	12	0	0
151	Papazian	31	0	0
152	Pera	32	0	0
153	Comer	6	0	0
154	Stern	51	0	0
155	Gourgey	132	0	0
156	Rowan	23	0	0
157	Afia, S.	32	0	0
158	Caudwell	13	0	0
159	Barker, J.	32	0	0
160	Savile	15	0	0
161	Gumuchdgian	94	0	0
162	Withdrawn			
163	Cohen, R.	75	0	0
164	Barker, J.	46	0	0
165	Afia	35	0	0
166	Afia	55	0	0
167	Barker	51	0	0
168	Pera	44	0	0
169	Barker, J.	52	0	0
170	Venables	142	0	0
171	Willis	10	0	0
172	Willis	11	0	0
173	Jacobs, L.	20	0	0
174	Willis, Col.	30	0	0
175	Pera	28	0	0
176	Afia, S.	38	0	0
177	Pera	16	0	0
178	Barker	28	0	0
179	Jackensen	68	0	0
	Total of Sale	£5,719	13	0

DEC 7 - 1945